

# Het gaat gewoon vanzelf 2.0

MotWat

(Blues Rock F7)

**A**

4/4 || F<sub>7</sub> A<sub>m</sub> | B<sup>b</sup><sub>7</sub> | D<sub>m</sub> C | B<sup>b</sup><sub>7</sub> |

| F<sub>7</sub> A<sub>m</sub> | B<sup>b</sup><sub>7</sub> | C<sub>7</sub> | C<sub>7</sub> ||

**B**

|| F<sub>7</sub> A<sub>m</sub> | B<sup>b</sup><sub>7</sub> | D<sub>m</sub> C | B<sup>b</sup><sub>7</sub> |

| F<sub>7</sub> A<sub>m</sub> | B<sup>b</sup><sub>7</sub> | C<sub>7</sub> | C<sub>7</sub> |

| F<sub>7</sub> | F<sub>7</sub> | B<sup>b</sup><sub>7</sub> | G<sub>7</sub> |

| F<sub>7</sub> | B<sup>b</sup><sub>7</sub> C<sub>7</sub> | F<sub>7</sub> | C<sub>7</sub> ||

**C**

|| F<sub>7</sub> | F<sub>7</sub> | B<sup>b</sup><sub>7</sub> | G<sub>7</sub> |

| F<sub>7</sub> | B<sup>b</sup><sub>7</sub> C<sub>7</sub> | F<sub>7</sub> | C<sub>7</sub> ||

**D**

{ F<sub>7</sub> | B<sup>b</sup><sub>7</sub> C<sub>7</sub> | F<sub>7</sub> | F<sub>7</sub> }

Einde 4x

|| F E<sup>b</sup> D D<sup>b</sup> C F ||

A B zang B zang C solo C solo

C solo C solo B zang D einde 130 bpm